# THE ART EXHIBITION CATALOGUES OF THE VICTORIA AND ALBERT MUSEU

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

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Location of original: The National Art Library, Victoria and Albert Museum, London.

Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford.

Note:

**These catalogues are being filmed from bound volumes in the Victoria and Albert Museum Library. We regret that in some cases text and illustrations are lost through tight binding.**

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# *SIXTH EXHIBITION OIL PAINTINGS*

BY

## CONTEMPORARY AMERICAN ARTISTS

December 17, 1916, Until
January 21, 1917
(Inclusive)

THE CORCORAN GALLERY OF ART
WASHINGTON, D. C.

FINE ARTS AND ARCHITECTURE LIBRARY

JOHN S. SARGENT

Portrait of Mrs. Henry White

No. 216 of the Catalogue

Lent by the Honorable Henry White

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CORCORAN GALLERY OF ART

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## Board of Trustees

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PHILIP L. HALE

CHARLES MORRIS YOUNG

# ANNOUNCEMENT

THE TRUSTEES of The Corcoran Gallery of Art take pleasure in presenting to the public, at the Capital of the Nation, the Sixth Exhibition of Contemporary American Oil Paintings which, like our former exhibitions, is held in recognition of the just claim that American Art ranks with the best contemporary Art of the world, and for the purpose of promoting and encouraging its further development.

To all of the artists whose work we have the honor of showing the Gallery tenders its cordial thanks for their contributions. The one essential and indispensable factor towards the success of an undertaking of this nature is the support and co-operation of the American artists; and this, we feel, we have enjoyed in generous and unstinted measure.

The Gallery entertains the confident hope that the exhibition will be received by the public with the same enthusiastic interest that has characterized our former exhibitions.

The display is confined to original oil paintings, by living American artists, not before publicly shown in Washington.

The five exhibitions of Contemporary American Oil Paintings which have been held in this Gallery were attended by over two hundred thousand persons. One hundred and twelve pictures were sold, aggregating $196,810—forty-three of which were purchased for the permanent collection of The Corcoran Gallery. In view of this unusual success and of the marked interest shown by artists, art lovers, connoisseurs and the public at large, the Trustees of the Gallery, at their Annual Meeting, held January 17, 1916, formally authorized the holding of a similar exhibition this winter.

At a previous special meeting of the Trustees (December 17, 1915) the generous offer of the Hon. William A. Clark, one of our Trustees, to donate the sum of $5,000 to be

awarded in prizes at the Sixth Exhibition, was accepted. The Gallery desires to again express to Senator Clark its grateful acknowledgments for his liberality and its appreciation of the substantial manner in which he thus promotes and encourages the cause of our Native Art.

Our thanks are tendered to the private owners of American paintings who, at a great sacrifice and deprivation to themselves, have made valuable loans to the Exhibition; to our Jury for their discriminating selections, and to many other friends who have freely given us their assistance.

The following prizes, donated by the Hon. William A. Clark, are awarded under the conditions published in the circular of the Exhibition:

**FIRST:** Two Thousand Dollars, accompanied by the Corcoran Gold Medal.

**SECOND:** Fifteen Hundred Dollars, accompanied by the Corcoran Silver Medal.

**THIRD:** One Thousand Dollars, accompanied by the Corcoran Bronze Medal.

**FOURTH:** Five Hundred Dollars, accompanied by the Corcoran Honorable Mention Certificate.

In addition to "The Wm. A. Clark Prize Awards," the Committee on Works of Art of the Gallery will this year offer a prize of Two Hundred Dollars ($200), to be known as the "POPULAR PRIZE." This award will be determined by the vote of the visitors to the Exhibition during the week beginning January 8, 1917, and will be made to the artist whose picture receives the greatest number of votes. The purpose of this prize is to stimulate interest and to encourage the public at large to study the Exhibition. During the week named, every visitor will have the privilege of casting a vote and every picture will be regarded as eligible.

## HOURS OF OPENING

During the course of the Exhibition the Gallery will be open to the public as follows:

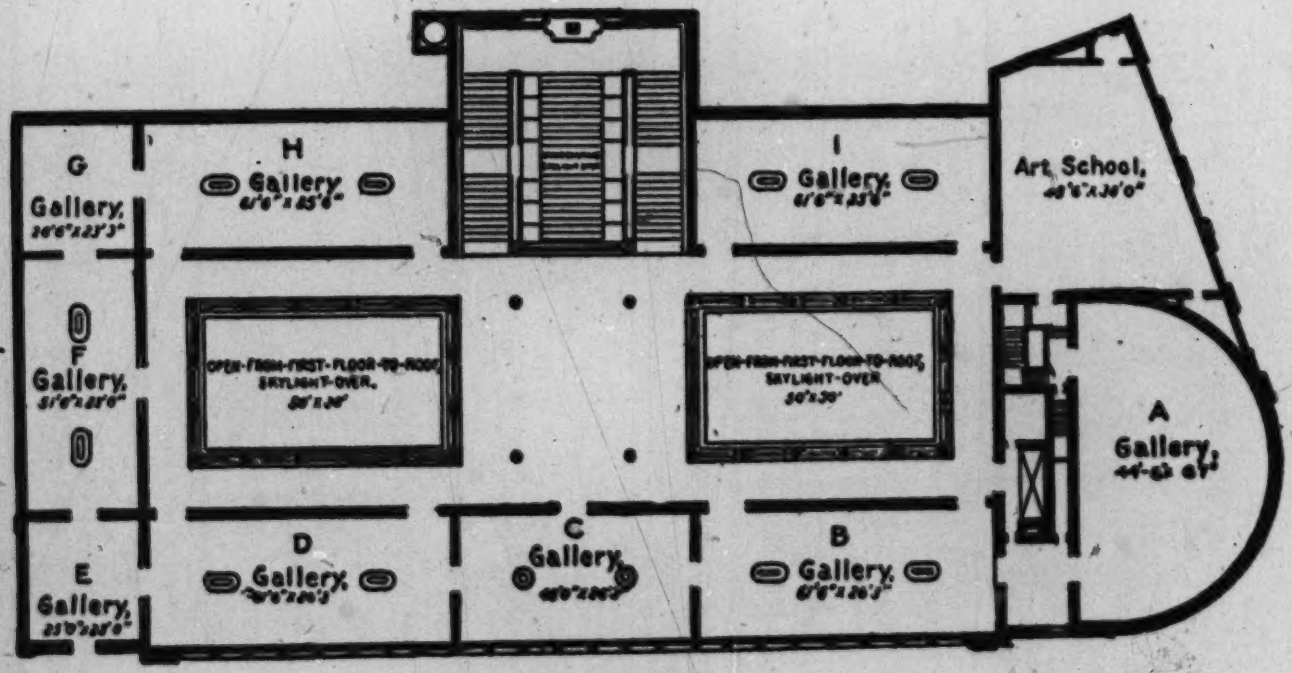
On week days from 9 A.M. to 5 P.M.

On Sundays from 1.30 to 5 P.M.

On Mondays, Wednesdays and Fridays an admission fee of twenty-five cents will be charged. On Tuesdays, Thursdays, Saturdays and Sundays the admission is free.

The Gallery will be closed all of Christmas Day, but will be open on New Year's Day, free of charge, from 10 A.M. to 2 P.M.

The Public Library of the District of Columbia (8th and K Streets Northwest) expects to print for free distribution, promptly after the opening of this Exhibition, a reference list of the published literature on many of the artists represented in the Sixth Exhibition of Contemporary American Oil Paintings. The Public Library is well stocked with books and magazines on the fine arts and makes a special effort to assist readers.




PLAN OF SECOND STORY

# PRIZE AWARDS

## THE FIRST EXHIBITION

**February 7—March 9, 1907**

**FIRST PRIZE, given by Senator William A. Clark (and accompanied by the Corcoran Gold Medal), awarded to Willard L. Metcalf on his exhibit entitled "May Night."**

**SECOND PRIZE, given by Mr. Charles C. Glover (and accompanied by the Corcoran Silver Medal), awarded to Frank W. Benson on his exhibit entitled "Against the Sky."**

**THIRD PRIZE, given by Mr. V. G. Fischer (and accompanied by the Corcoran Bronze Medal), awarded to Edward W. Redfield on his exhibit entitled "Lowlands of the Delaware."**

## THE SECOND EXHIBITION

**December 8, 1908—January 17, 1909**

**FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Edward W. Redfield on his exhibit entitled "The Island."**

**SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Joseph DeCamp on his exhibit entitled "The Guitar Player."**

**THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Robert Reid on his exhibit entitled "The Open Fire."**

**FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Frederick Carl Frieseke on his exhibit entitled "Marcelle."**

## THE THIRD EXHIBITION

**December 13, 1910—January 22, 1911**

**FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Edmund C. Tarbell on his exhibit entitled "Interior."**

**SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Gari Melchers on his exhibit entitled "Penelope."**

**THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Childe Hassam on his exhibit entitled "Springtime."**

**FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Daniel Garber on his exhibit entitled "April Landscape."**

## THE FOURTH EXHIBITION

**December 17, 1912—January 26, 1913**

**FIRST WM. A. CLARK PRIZE (and the Corcoran Gold medal) awarded to Childe Hassam on his exhibit entitled "The New York Window."**

**SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Daniel Garber on his exhibit entitled "Wilderness."**

**THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Gardner Symons on his exhibit entitled "The Breaking of the River Ice."**

**FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Carl J. Nordell on his exhibit entitled "Femme Nue."**

## THE FIFTH EXHIBITION

**December 15, 1914—January 24, 1915**

**FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to J. Alden Weir on his exhibit entitled "Portrait of Miss Do de L."**

**SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Charles H. Woodbury on his exhibit entitled "The Rainbow."**

**THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Gifford Beal on his exhibit entitled "The End of the Street."**

**FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Richard Blossom Farley on his exhibit entitled "Fog."**

## THE CURRENT EXHIBITION

**December 17, 1916—January 21, 1917**

**FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Arthur B. Davies on his exhibit entitled "Castalias." (No. 136 of the Catalogue.)**

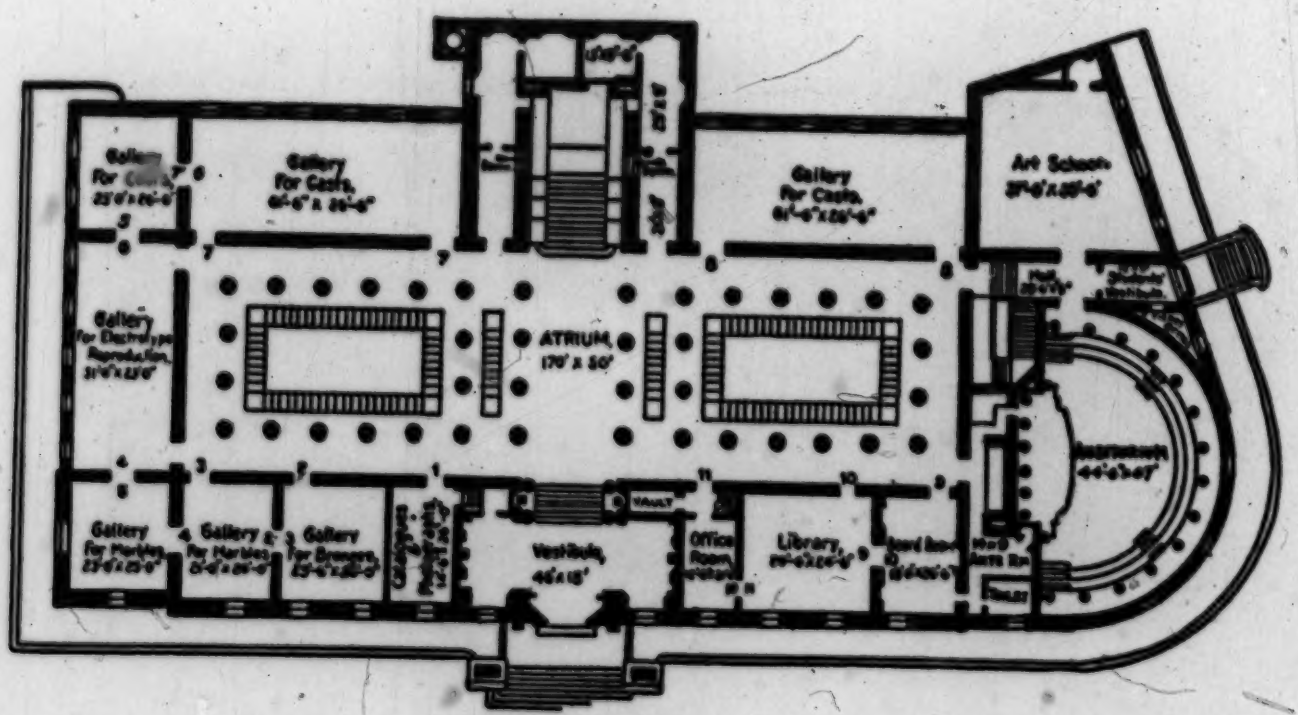
**SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Ernest Lawson on his exhibit entitled "Boat House: Winter—Harlem River." (No. 88 of the Catalogue.)**

**THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Hugh H. Breckenridge on his exhibit entitled "Nude With Still Life." (No. 73 of the Catalogue.)**

**FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to George B. Luks on his exhibit entitled "Woman and Macaws." (No. 125 of the Catalogue.)**

**The majority of these paintings are for sale. Prices are not published, but they will be cheerfully given by the attendant at the desk in the main hallway on the second floor, and full information may be obtained at the office of the Director. The Gallery charges no commission whatever on any sales.**

**Checks in payment for works purchased should be drawn payable to The Corcoran Gallery of Art. Works sold will not be delivered until after the close of the Exhibition, and should be paid for prior to delivery.**


Gallery For Casts, 60'-6" x 25'-6"
Gallery For Casts, 61'-6" x 25'-6"
Art School 37'-6" x 25'-6"
Gallery For Electrotype Reproduction, 31'-6" x 23'-0"
ATRIUM, 170' x 50'
Gallery For Marbles, 23'-6" x 23'-0"
Gallery For Marbles, 23'-6" x 23'-0"
Gallery For Bronzes, 23'-6" x 23'-0"
Vestibule, 46' x 15'
Office Room
Library, 70'-6" x 25'-6"
Board Room
Ward Room
TOILET
VAULT

PLAN OF FIRST STORY

LIBRARY
MUSEUM

WILLIAM M. CHASE

Portrait of Senator William A. Clark
No. 259 of the Catalogue
Lent by Senator Clark

# CATALOGUE

**NOTICE: Attention is invited to the fact that pictures marked with an asterisk (*) were not entered in competition for "The William A. Clark Prize Awards." They are: (1) Those not eligible under the conditions stated in the prospectus of the Exhibition; and (2) those by members of the Jury on Awards. All pictures, however, are eligible for the "Popular Prize" to be awarded by vote of the visitors to the Exhibition during the week beginning January 8, 1917.**

## GALLERY A

JOSEPH T. PEARSON, Jr.
1 Spring

ETTORE CASER
2 Susie and the Stars

LEOPOLD SEYFFERT
3 Resting

ETTORE CASER
4 Landscape With Figure

JOSEPH T. PEARSON, Jr.
5 Winter

F. LUIS MORA
6 Jeanne Cartier

GRACE H. TURNBULL
*7 Awake

LOUISE UPTON BRUMBACK
8 Fair and Cooler

HOWARD RUSSELL BUTLER
9 Surging Seas in Sunlight

M. JEAN McLANE
10 Portrait Group

ADOLPHE BORIE
11 Nude Figure

C. JAC. JUNG
12 Winter Glow

CHARLES H. WOODBURY
13 Fantasy

H. H. WESSEL
*14 The Landing

OLAF BRAUNER
15 Portrait: Mrs. Chester M. Cloud
Lent by Chester M. Cloud, Esquire

WILLIAM RITSCHEL
16 The Morning Tide, California

FRED WAGNER
17 From the Elevated

EDWIN W. DICKINSON
18 Interior

SYDNEY DALE SHAW
19 Morning Promenade

WILLIAM RITSCHEL
20 At the Foot of the Cliffs, California

SAMUEL BURTIS BAKER
21 Profile of Miss B.

BEN FOSTER
22 Over in Goshen

M. JEAN McLEAN
Portrait Group
No. 10 of the Catalogue

CHILDE HASSAM

W. VICTOR HIGGINS
23 Juanita and the Suspicious Cat

CHARLES H. DAVIS
24 Over the Hill

ARTHUR B. CARLES
25 Nude

EDWARD DUFNER
26 Summer Joys
Lent by Alexander Simpson, Jr., Esquire

GARDNER SYMONS
27 In the Shadow of the Bridge

MORGAN COLT
28 Morning Light

VICTOR D. HECHT
29 Portrait of Mrs. Irving Stern

EDWARD G. EISENLOHR
30 November

CHAUNCEY F. RYDER
31 The Little Stand of Pines

D. HARTMAN OSNIS
32 In the Studio

NINA B. WARD
33 Young Woman in Black

FREDERICK FRARY FURSMAN
34 Three Friends

JOHN E. COSTIGAN
35 At the Brook

MARY NICHOLENA MacCORD
36 Italian Hill Town

E. IRVING COUSE

37 An Autumn Melody

PHILIP L. HALE

*38 Round the End

JOHN BREYFOGLE-WINSTANLEY

*39 The Surf Beat

JOSEPH TREVITTS

40 Autumn by the Lake

FRANK W. BENSON
Mother and Child
No. 50 of the Catalogue

WALTER GRIFFIN

# GALLERY B

ELIZABETH PAXTON
41 In the Morning

CHARLES MORRIS YOUNG
*42 The North Wind

JAMES R. HOPKINS
43 Summer Sunshine

E. C. MESSER
44 A Hillside Pasture

WM. C. LORING
45 Mother and Child

CHILDE HASSAM
*46 The Old Elm

GRIFFITH B. COALE
47 Neutral

EVERETT L. WARNER
48 The Winding Stream

RUGER DONOHO
*49 Rose Terrace
Lent by Mrs. Donoho

FRANK W. BENSON
50 Mother and Child

RUGER DONOHO
*51 Windflowers
Lent by Mrs. Donoho

EDWARD W. REDFIELD
*52 A Road in Winter

GRIFFITH B. COALE
53 The Spaniard

CHARLES MORRIS YOUNG
*54 Interlude

WILLIAM M. PAXTON
*55 The House Maid

WILLARD L. METCALF
*56 Ponte alla Badia, Florence

EMILY B. SUMMA
57 Old Fashioned Country Garden

JULIUS T. BLOCH
58 The Japanese Print

CATHARINE CARTER CRITCHER
59 Lady in Blue

BERTHA E. PERRIE
60 A Provincetown Lane

W. W. GILCHRIST, Jr.
61 Mother and Baby

WALTER GRIFFIN
*62 French Poplars

ABRAHAM HARRITON
63 Portrait of a Child

HUGH H. BRECKENRIDGE
64 Tapestry and Fruit

JOHN R. CONNER
65 The Glen

J. ALDEN WEIR
*66 A Reverie
Lent by C. V. Wheeler, Esquire

CHILDE HASSAM
*67 Moonrise at Sunset—the Laurel

PHILIP L. HALE
*68 Portrait: The Spanish Lady

EDMUND C. TARBELL
*69 Nell and Elinor
Lent by C. V. Wheeler, Esquire

ROBERT FULTON LOGAN
70 Interior

CARL SCHMITT
71 Autumn Lyric

ROBERT SPENCER
72 The Black River

HUGH H. BRECKENRIDGE
73 Nude with Still Life
Awarded Third Wm. A. Clark Prize and Corcoran Bronze Medal

KATHERINE LANGHORNE
74 A Day Last Summer

E. T. HURLEY
75 The Cliff Dwellers

JOHN FOLINSBEE
76 The Bridge at New Hope

ANNE GOLDTHWAITE
77 In Alabama

# GALLERY C

FELICIE WALDO HOWELL
78 The End of the Street

ELIZA CURTIS MORAN
79 Neighbors

W. ELMER SCHOFIELD
*80 Picardy Farm

JOHN R. GRABACH
81 The Stream Through the Ice

ROBERT REID
*82 The Japanese Screen

CHARLES MORRIS YOUNG
*83 October Sea

WILLIAM L. CARRIGAN
*84 Midsummer Masque

CHIDE HASSAM
*85 Against the Light

J. ALDEN WEIR
*86 Nocturn—Plaza

FRANK DUVENECK
*87 Early Portrait of John W. Alexander
Lent by the Art Museum of Cincinnati

ERNEST LAWSON
88 Boathouse, Winter, Harlem River
Awarded Second Wm. A. Clark Prize and Co
coran Silver Medal

CHARLES MORRIS YOUNG
*89 Pemetic

EDMUND C. TARBELL

Nell and Elinor

No. 69 of the Catalogue

Lent by C. V. Wheeler, Esq.

JOSEPH DeCAMP

**The Seamstress**

**No. 90 of the Catalogue**

JOSEPH DeCAMP
90 The Seamstress

JOHN W. BEATTY
91 St. Sulspice, Lake Geneva

CHILDE HASSAM
*92 Young Woman Standing by a Cheval Glass

EDMUND C. TARBELL
*93 Josephine Knitting

GARI MELCHERS
*94 The Hermit

FREDERICK J. WAUGH
95 Sapphire and Jade

FRANK W. BENSON
96 Girl with Dog

WILLIAM A. COFFIN
97 Winter Night

WILLIAM M. PAXTON
*98 The Letter
Lent by Alexander Simpson, Jr., Esquire

WILLARD L. METCALF
*99 Silver Poplars

PHILIP L. HALE
*100 Autumn Fruits

WILLARD L. METCALF
*101 Young Birches in October

FRANK W. BENSON
102 Elizabeth

DANIEL GARBER
103 Buds and Blossoms

JOSEPH DeCAMP

104 The Silver Waist

J. ALDEN WEIR

*105 The Fishing Party

DANIEL GARBER

106 The Orchard Hill

LILIAN WESTCOTT HALE

*107 Ave Maria

DANIEL GARBER

Buds and Blossoms

No. 103 of the Catalogue

ROBERT HENRI

# GALLERY D

G. A. MOCH
108 Mountain Lake

SAMUEL HALPERT
109 A London Window

GRACE H. TURNBULL
*110 Twilight

WILLIAM J. GLACKENS
111 Bathers on a Beach

RANDALL DAVEY
112 Old Portuguese

ERNEST LAWSON
113 Spanish Landscape

JEROME MYERS
*114 End of the Walk
Lent by Miss Julia Peck

ROBERT HENRI
115 Betalo Rubino as a Dancing Girl of Delhi

MAURICE B. PRENDERGAST
116 Figure Composition

GEORGE B. LUKS
117 The Wrestlers

ROCKWELL KENT
118 Burial of a Young Man

LEON KROLL
119 In the Country

SIDNEY E. DICKINSON
120 Portrait of the Artist

BENJAMIN D. KOPMAN
121 Summer, Kitchen by Moonrise

GEORGE WASHINGTON SMITH
122 Prospect Valley

ROBERT C. DORAN
123 Impulse

LILLIAN BURK MEESER
124 School's Out, Provincetown

GEORGE B. LUKS
125 Woman and Macaws
Awarded Fourth Wm. A. Clark Prize and Corcoran
Honorable Mention Certificate

ERIK G. HAUPT
126 The Picnic

MARY McCLELLAN
*127 Five O'clock

WALTER GRIFFIN
*128 Grand Canal, No. 1
Lent by Mrs. W. H. Singer

KATHERINE HAMILTON WAGENHALS
129 Still Life

MAX WEBER
130 Still Life

FREDERIC NUNN
131 Out of Commission

RANDALL DAVEY
132 Man with Clay Pipe

ARTHUR B. DAVIES
133 Return to the Sea

HELEN M. TURNER
134 Golden Hours

JOHN SLOAN
135 The Town Steps

ARTHUR B. DAVIES
136 Castalias
Awarded First Wm. A. Clark Prize and Corcoran Gold Medal

WILLIAM J. GLACKENS
137 Girl in Red Dress

GEORGE BELLOWS
*138 In a Row Boat

ROBERT HENRI
139 Ex-Governor of Tesuque

JOHN SLOAN
140 Spring Planting, Greenwich Village, Manhattan

DOUGLAS VOLK
*141 Portrait of Dr. Felix Adler
Lent by the Metropolitan Museum of Art

NATALIE PECK
*142 Neighbors

FRANK H. KIDDER
143 Low Tide

RANDALL DAVEY
144 Portuguese Grandmother

KENNETH HAYES MILLER
145 The Swan

# GALLERY E

HORATIO WALKER
146 Lime Burners at Night

ERCOLE CARTOTTO
147 Marion
Lent by R. H. Morse, Esquire

DINES CARLSEN
148 The Brass Kettle

MARGARET FULTON SPENCER
149 The Brown Jar

RALPH CLARKSON
*150 Portrait: Rollin D. Salisbury, Geologist
Lent by the University of Chicago

LYDIA FIELD EMMET
*151 Portrait of Miss Barbara Brown
Lent by Henry Grahame Brown, Esquire

IRVING R. WILES
152 Miss Gladys Wiles

LOUIS KRONBERG
153 Preparing for the Dance

HORATIO WALKER
154 Loading Logs—Winter

RALPH ALBERT BLAKELOCK
*155 The Old Oak

GEORGE DeFOREST BRUSH
156 In the Dark Forest

GARI MELCHERS
157 Young Woman Reading

WILLIAM J. GLACKENS
Girl in Red Dress
No. 137 of the Catalogue

LYDIA FIELD EMMET

Portrait of Miss Barbara Brown
No. 151 of the Catalogue
Lent by Henry Grahame Brown, Esq.

ELLIOTT DAINGERFIELD
158 The Strife of Waters

RALPH CLARKSON
*159 Irving K. Pond, Architect
Lent by the American Institute of Architects

WALTER MacEWEN
*160 The Old Guard of the House of Orange

WALTER MacEWEN
*161 At the Burgomaster's

JOSEPH SACKS
162 Girl in Black

CECILIA BEAUX
*163 Portrait of Dr. Dana
Lent by The New York Academy of Medicine

CHARLOTTE B. COMAN
164 Veiled in Mist

RICHARD N. BROOKE
165 Bass Rocks

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FREDERICK C. FRIESEKE
166 The Hammock

RICHARD G. WEDDERSPOON
167 Along the Canal

HELEN WATKINSON
168 October

MAURICE MOLARSKY
169 Dancer in Period Costume

HOBART NICHOLS
170 The Brook

GEORGE DeFOREST BRUSH
171 Portrait: Mrs. Pearman

RICHARD E. MILLER
172 Spring

HENRY M. HOYT
*173 Interior

JANE PETERSON
174 The Red House

GARI MELCHERS
175 Easter Sunday

ERIC HUDSON
176 Fishing Boats

CHARLES BITTINGER
177 The Open Window

RICHARD E. MILLER
178 The Mandarin Coat

RICHARD E. MILLER

The Mandarin Coat

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CHARLES H. DAVIS

The Call of the West Wind

REYNOLDS BEAL
179 Rondout Creek

A. ALBRIGHT WIGAND
180 The Watcher

REYNOLDS BEAL
181 Fishing Vessels

JOHN FOLINSBEE
182 River Ice

MARIE DANFORTH PAGE
183 Woman and Child

ETHEL ELLIS DE TURCK
184 The Canton Jar

ROBERT C. RICHMOND
185 Snow Scene, Georgetown, D. C.

FELICIE WALDO HOWELL
186 Portuguese Boats

SERGEANT KENDALL
187 A Statuette

ANNA FISHER
188 Arrangement with Japanese Print

LOUIS HASSEL-BUSCH
189 A Garden

ROBERT BALL
190 The Pont Neuf, Paris

GRIFFITH B. COALE
191 Twilight

EMIL CARLSEN
192 Moonlight on a Calm Sea

ROBERT BALL
193 Arch, St. Jean du Doigt, France

HOBART NICHOLS
194 Sunny Brook—Winter

IRVING R. WILES
195 Divided Attention

ALBERT WORCESTER
196 The Ship Yard

CHARLES H. DAVIS
197 The Call of the West Wind

LESLIE P. THOMPSON
198 Portrait in Profile

ELIZABETH C. SPENCER
*199 In Gloucester

EDWARD W. REDFIELD
*200 Snow Bound Village

KENYON COX
*201 Portrait of Emil Carlsen, N. A.
Lent by the National Academy of Design

PAULINE PALMER
202 Pumpkin Hollow

LESTER D. BORONDA
203 Oaks, October

ALEXANDER BOWER
204 The White Shore

R. SLOAN BREDIN
205 Quietude

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JOHN S. SARGENT
*206 Portrait of P. A. J. When a Child
Lent by Augustus Jay, Esquire

JOHN S. SARGENT
*207 Reconnoitering

JOHN S. SARGENT
*208 Egyptian Girl

JOHN S. SARGENT
*209 Portrait of Mrs. K.
Lent by Mrs. George Vanderbilt

JOHN S. SARGENT
*210 Portrait of the late John Hay
Lent by Clarence Hay, Esquire

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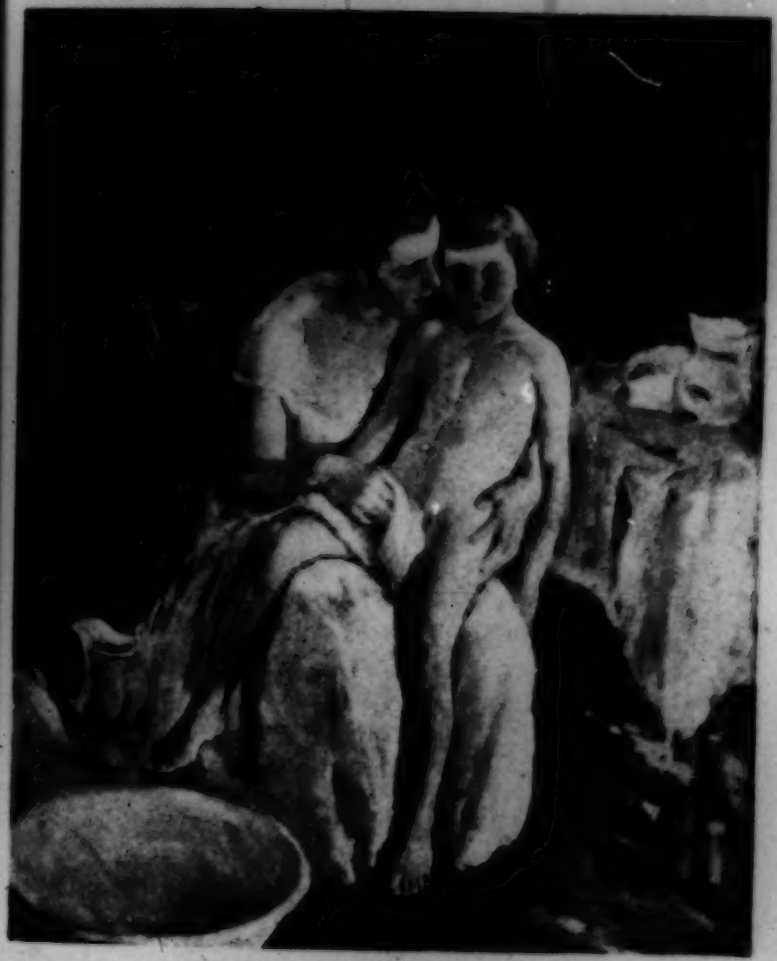

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Anderson, Karl, Westport, Conn. .....
Baker, Samuel Burtis, 1126 Boylston St., Boston.....
Ball, Robert, 316 Haven Ave., New York.....
Ballin, Hugo, 18 West 47th St., New York.....
Barnes, Gertrude J., 1812 Emerson Ave., S. Minneapolis, Minn.
Barone, Antonio, 106 West 55th St., New York.....
Bartlett, Frederic C., 135 East 21st St., New York.....
Baum, Walter Emerson, Sellersville, Bucks County, Pa.....
Beal, Gifford, 27 West 67th St., New York.....
Beal, Reynolds, Newburg, N. Y. .....
Beatty, John W., Carnegie Institute, Pittsburgh.....
Beaux, Cecilia, Gloucester, Mass. .....
Bellows, George, 146 East 19th St., New York.....
Benson, Frank W., Salem, Mass. .....
Biddle, George, 2017 Pine St., Philadelphia.....
Bittinger, Charles, Duxbury, Mass. .....
Blakelock, Ralph Albert, care Mr. H. W. Watrous, 58 West 57th St., New York .....
Bloch, Julius T., 1730 Chestnut St., Philadelphia.....
Bonar, James, 502 Park Building, Pittsburgh.....
Borie, Adolphe, 58 West 57th St., New York.....
Boronda, Lester D., 131 Waverly Place, New York.....
Bosley, Frederick Andrew, 102 Fenway Studios, Boston.....
Bower, Alexander, 14 West 12th St., New York.....
Brauner, Olaf, Cornell University, Ithaca, N. Y.....
Breckenridge, Hugh H., 10 South 18th St., Philadelphia.....
Bredin, R. Sloan, New Hope, Pa. .....
Breyfogle-Winstanley, John, 1833 S St., Washington.....
Brooke, Richard N., 1714 Pennsylvania Ave., Washington.....
Browne, Charles Francis, 1543 East 57th St., Chicago.....
Browne, George Elmer, 142 East 18th St., New York.....
Brumback, Louise Upton, 44 Gramercy Park, New York.....
Brush, George DeForest, care M. Knoedler & Co., 556 Fifth Ave., New York .....
Bryant, Everett L., 106 East Saratoga St., Baltimore.....
Buehler, Lytton Briggs, 112 Cambridge Ave., Ventnor, Atlantic City, N. J. .....
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Cartotto, Ercole, Master Studio, School of the Museum of Fine Arts, Boston .....
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Schwarz, Elizabeth, Middle City Building, Philadelphia.....
Server, J. William, 902 Walnut St., Philadelphia.....
Seyffert, Helen A., 1730 Chestnut St., Philadelphia.....
Seyffert, Leopold, 1730 Chestnut St., Philadelphia.....
Shaw, Sydney Dale, 432 West 34th St., New York.....
Sloan, John, 88 Washington Place, New York.....
Smith, Edward Gregory, Old Lyme, Conn. .....
Smith, George Washington, 8 East 9th St., New York.....
Snell, Florence Francis, 253 West 42d St., New York.....
Snell, Henry B., 253 West 42d St., New York.....
Spear, Arthur P., Fenway Studios, Boston.....
Spencer, Elizabeth C., 57 West 75th St., New York.....
Spencer, Margaret Fulton, New Hope, Pa. .....
Spencer, Robert, New Hope, Pa. .....
Springer, Carl, Brevort, Mich. .....
Stoddard, Alice Kent, 1525 Chestnut St., Philadelphia.....
Stoner, Harry, 18 West 87th St., New York.....
Summa, Emily B., Carlyle, Ill. .....
Symons, Gardner, 119 East 19th St., New York.....
Tarbell, Edmund C., Fenway Studios, Boston.....
Taylor, Charles J., Carnegie Institute of Technology, Pittsburgh
Thompson, G. Albert, 10 New London Road, Mystic, Conn.....
Thompson, Leslie P., 303 Fenway Studios, Boston.....
Trevitts, Joseph, 619 Penn Street, Reading, Pa. .....
Troccoli, Giovanni Battista, 108 Ward St., Chestnut Hill, Mass.
Tucker, Allen, 121 East 79th St., New York.....
Turck, Ethel Ellis de, 524 Walnut St., Philadelphia.....
Turnbull, Grace H., 1530 Park Ave., Baltimore.....
Turner, Helen M., 207 East 17th St., New York.....
Ufer, Walter, 854½ North State St., Chicago.....
Verin, Charles, 349 Broadway, New York.....
Volk, Douglas, 119 East 19th St., New York.....
Vonnoh, Robert, 12 West 8th St., New York.....
Voorhees, Clark G., Lyme, Conn. .....
Vytlacil, Vaclav, 32 James St., Newark, N. J. .....
Wagenhals, Katherine Hamilton, 440 East Washington St., Fort Wayne, Ind. .....
Wagner, Fred, 1520 Chestnut St., Philadelphia .....
Walker, Horatio, care Montross Gallery, 550 Fifth Ave., N. Y.
Wallace, Lucy, Van Dyck Studios, New York.....
Walter, Martha, Hotel Chelsea, 222 West 23d St., New York..
Ward, Nina B., 1523 Chestnut St., Philadelphia.....
Warner, Everett L., 33 West 67th St., New York.....
Washington, Elizabeth F., 1710 Chestnut St., Philadelphia.....
Watkinson, Helen, 21 West 9th St., New York.....
Watrous, Harry W., 58 West 57th St., New York.....
Waugh, Frederick J., care Macbeth Gallery, 450 Fifth Ave., N. Y.
Weber, Max, care Montross Gallery, 550 Fifth Ave., N. Y.....
Webster, E. Ambrose, Provincetown, Mass. .....
Wedderspoon, Richard G., Pennsylvania Academy of the Fine Arts, Philadelphia .....
Weir, J. Alden, 471 Park Ave., New York.....
Wessel, H. H., Art Academy, Cincinnati, Ohio.....
Wigand, A. Albright, 1947 Broadway, New York.....
Wiles, Irving R., 130 West 57th St., New York.....
Williams, Adèle, 1009 West Ave., Richmond, Va. .....
Williams, F. Ballard, care Macbeth Gallery, 450 Fifth Ave., N. Y.
Wood, Margaret, 1011 St. Paul St., Baltimore.....
Woodbury, Charles H., 194 Clarendon St., Boston.....
Worcester, Albert, 115 West Canfield Ave., Detroit.....
Yarrow, William H. K., Presser Building, Philadelphia.....
Young, Charles Morris, Radnor, Pa. .....

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